

The Relentless Pursuit of Hipness

Göran Bejstam

♩ = 102

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with triplets and slurs. The left hand provides a bass line with diamond-shaped markers. Chords are indicated as EΔ#5 and Dm9.


Musical notation for measures 5-8. The right hand continues with melodic lines and triplets. The left hand has diamond-shaped markers. Chords are Ebm(maj7), G7alt, and F#m9.

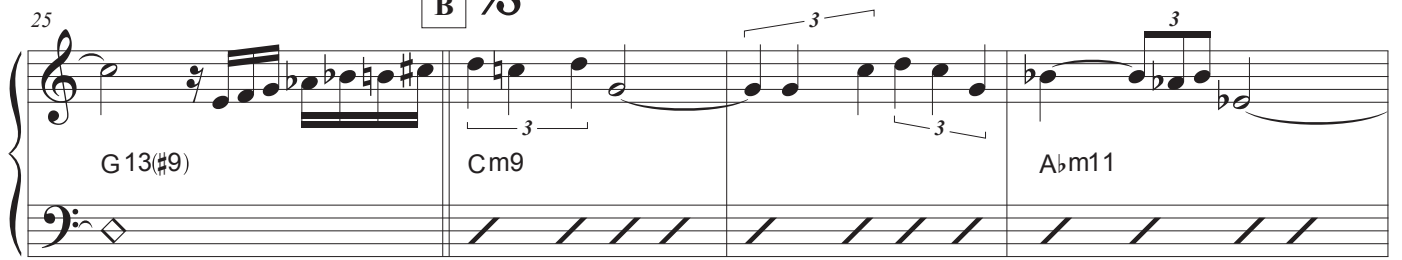
Musical notation for measures 9-11. The right hand features melodic lines with triplets. The left hand has diamond-shaped markers. Chords are Dm(maj7), Ebm9, and F#m9.

Musical notation for measures 12-14. Measure 12 includes a boxed 'A' above the staff. The right hand has melodic lines with accents and slurs. The left hand has diamond-shaped markers. Chords are C, A, F#, Eb, C, A7(#9), and BbΔ#5.

Musical notation for measures 15-18. The right hand has melodic lines with triplets and slurs. The left hand has diamond-shaped markers. Chords are Abm11, Am(maj7), and G13(#9).

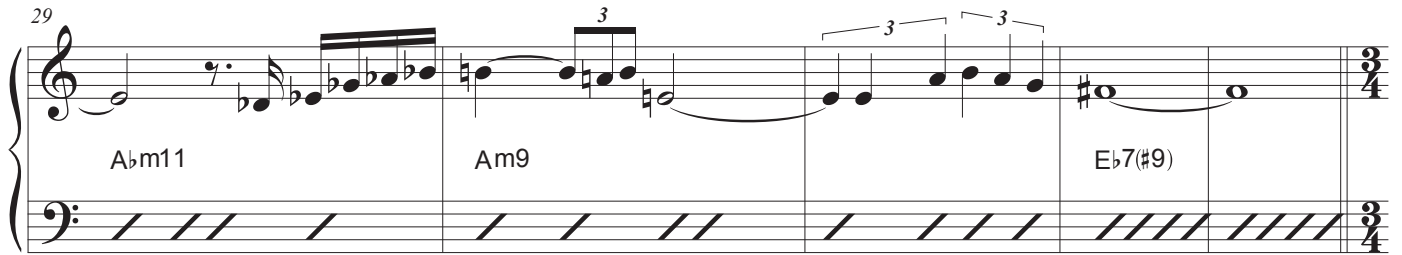
The Relentless Pursuit of Hipness - 2 -

25 **B** 




G13(#9) Cm9 Abm11

29



Abm11 Am9 Eb7(#9)

C



F#sus4/E Db/Eb D/G F#m9

38



F Δ Em11 Eb7(#9) D⁶9 D/G

43



F#m9 Fm11 B/E Ebm7

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47 $\text{F}\sharp 7$ C A $\text{F}\sharp$ $\text{E}\flat$ C $\text{A}7(\#9)$

Solo changes

51 $\text{E}\flat\Delta\#5$ $\text{D}\flat\text{m}11$ $\text{Dm}(\text{maj}7)$

57 $\text{C}7(\#9)$ $\text{Fm}9$ $\text{D}\flat\text{m}9$

63 $\text{Dm}9$ Open $\text{A}\flat 7(\#9)$ Last X $\text{A}\flat 7(\#9)$

D $\text{B}\flat$ G

74 A $\text{B}\flat$ C

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E *or ad lib*

71 72 73

E/C Ebm11 Bm11

84 **D.S. al Coda**

84 85 86

Bm11 Eb7alt

87

87 88 89 90

C/C# A/D# F#/E Db/D Bb/E G/F

91

91 92 93

Eb C A F# Eb C A F# Ebm/E